

WHO'S WHO

Karen Aldridge (*Maria*) Karen is super geeked to be making her Lookingglass Theatre debut! She's had the privilege of working in a majority of Chicago's theater houses - most notably at A Red Orchid Theatre. She originated the role of Mrs. Phelps in the Broadway production of *Matilda the Musical*. Internationally, Karen worked with the late Peter Brook on two productions: *Le Costume* and *Battlefield*. Most recent television credits include: FX's *Alien: Earth*, and Apple TV's *Severance*. She can also be seen in the film *Mother's Milk*, directed by Miles Joris-Peyrafitte.

Thomas J. Cox (*u/s John/ Hao/Ba*) Since graduating from Northwestern University in 1988, Thom has worked with Lookingglass as an actor, director, adapter, and educator. He has appeared in more than thirty productions, most recently *Her Honor Jane Byrne*, and including but not limited to: *20,000 Leagues Under the Sea*, *Cascabel* (with Rick Bayless); as Quilp in *The Old Curiosity Shop* (Joseph Jefferson Nomination, Outstanding Actor in a Supporting Role); Algren in *Nelson Algren: For Keeps and a Single Day* (Jeff Nomination, Solo Performance); *Big Lake, Big City*, (directed by David Schwimmer). He has also appeared in productions at Goodman Theatre (where, for 6 seasons so far, he has appeared as Bob Cratchit in *A Christmas Carol*), Steppenwolf Theatre, Court Theatre, Northlight Theatre (notably *The Outgoing Tide* with John Mahoney and Rondi Reed, also at the Galway Arts Festival in 2012), Writers Theatre, Milwaukee Repertory Theatre, The House Theatre, Gift Theatre, Big Leap Productions, Madison Repertory, and Illinois Theatre Center. He has also appeared in more than 10 Backroom Shakespeare Project performances. Thom directed his own Joseph Jefferson-nominated adaptation of *The Scarlet Letter* for Lookingglass and Chicago Theatres On the Air, as well as his original adaptations of several short stories in a show titled *American Voices* for Piven Theatre Workshop, and *Suddenly Last Summer* for Eclipse Theatre. In 2001, a television version of *For Keeps and a Single Day* was co-produced by Lookingglass and WTTW Network Chicago, which was nominated for a Chicagoland/Regional Emmy Award. Film/television: *Since You've Been Gone* (Miramax); *Brotherhood* (Showtime); *Chicago Fire*, *Chicago PD* (NBC); *Shining Girls* (Apple TV).

Eduardo Curley (*u/s Pong/Fang/Wu*) is an award-winning ensembleist from Chicago, play developer, and music maker who's work has been featured across the country. Chicago acting credits include *Hedda Gabler*, *Art* (Jeff Nominated for Best Ensemble - Remy Bumpgo); *A Year with Frog and Toad* (Chicago Children's Theatre); *Anna in the Tropics* (Remy Bumpgo); and *Wit* (The Hypocrites). Regional acting credits include Marisela Treviño Orta's *The River Bride* (American Players Theatre); *Bryna Turner's At The Wedding* (TheatreSquared). Developmental processes include: Gloria Imseih Petrelli's *The Live In(n)* (Rivendell Theatre); Nancy García Loza's *RUST* (The Goodman: New Stages), *Bull* (Paramount); Isaac Gomez' *The Leopard Play, or sad songs for lost boys* (Jeff Winner for Best Ensemble - Steep Theatre). New media developments include *Hamlet* (Make-Believe Association); *Lake Song* (Tribeqa Official Selection, Make-Believe Association); *Brava* (Make-Believe Association); *The Last Hermanos* (A Red Orchid Theatre). Film credits include *Station Eleven* (HBO Paramount).

Sunnieraso (*Min*) is a performer, director, and new work developer who really loves puppets. Chicago performance credits include: *A Christmas Carol* (Drury Lane), *Baked!* (Theo Ubique), *Arthur & Friends...* (Marriott Theatre), *...Spelling Bee* (Paramount), *Taming of the Shrew*, *The Winter's Tale* (Backroom Shakes), and developing new work with Goodman New Stages, Jackalope, Foaming @ the Mouth, and Artemisia. Thank you to mom and dad, for everything. DDO Chicago + Vision Entertainment.
[sunnieraso.com](#)

Elliot Esquivel (*Fang/Wu through 4/5*) is pumped to be making his Lookingglass Theatre debut! My mans was recently seen in Writers Theatre production of *As You Like It*. Before that he was last seen in Shattered Globe's production of *Lobby Hero* where he received the Jeff award for Best Actor in a Leading Role. Other credits: *Alice By Heart* (Kokandy Productions), *Manic Monologues* (WaterTower Theatre), *In The Heights* (Moonlight Musicals). Thank you to my family, my homies, my dogs, and my Jory. Wreck 'em!

Louise Lamson (*Judy*) is happy to be working with Matt Yee and this fabulous cast. Lookingglass acting credits include: *Plantation!*, *Death Tax*, *Hard Times*, *The Secret in the Wings*, *The Wooden Brecks*, *Icarus*, *The Brothers Karamazov*, *Our Town*, *The Arabian Nights*, *Ethan Frome*, *Metamorphoses*, *The Little Prince*, and *The Idiot*. Goodman Theatre credits include: *The Odyssey* and *The Notebooks of Leonardo da Vinci*. She received an After Dark award and Jeff nomination for her role in *Bash* at About Face Theatre. She has toured productions to The Old Globe, STC, Arena Stage, The Guthrie, Berkeley Repertory Theatre, Seattle Repertory Theatre, McCarter Theatre, Mark Taper Forum, The Getty Villa, Arden Theatre Company, Edinburgh Theatre Festival, Second Stage, The Cleveland Playhouse, and *Metamorphoses* on Broadway. Thank you for coming to the theater!

Nik Krniecik (*Fang/Wu starting 4/8*) Lookingglass debut. Chicago credits include, *Waitress* (Ogie), *Once* (Andrej), Paramount Theatre; *Grease*, Drury Lane; *Twelfth Night*, Writers Theatre; *SS! Macbeth*, *Love's Labour's Lost*, *Henry V*, Chicago Shakespeare; *Rent*, *Can-Can*, *Minnie's Boys*, and *Call Me Madam*, Porchlight Theatre; *Hello Again*, Theo Ubique. *The Hundred Dresses*, Chicago Children's Theatre; *Edward Tulane* and *Pinocchio*, Filament Theatre. Nik is represented by Stewart Talent.

Mark L. Montgomery (*John*) This is Mark's Lookingglass debut. Most recent credits: *Taming of the Shrew* (Court), *Brooklyn Laundry* (Northlight), *Julius Caesar* (Theatre National de Bretagne). Mark has also worked with Goodman, Steppenwolf, Writers, Victory Gardens, Chicago Shakespeare and many other Chicago theatres. New York credits include *Mamma Mia!* and *The Seagull* (Broadway) as well as work off Broadway and regionally. Film/TV credits include: *CANDYMAN, Law & Order, Chicago Fire* and others. Thanks to Matt and Lookingglass. Love to Amy and Lew.

Noelle Oh (*June*) is a Queer Korean Swiss American, born and raised in the South Suburbs of Chicago. Noelle is a graduate of The University of Illinois Chicago with a BFA in Acting. They are represented by DDO Artist Agency. Their latest Chicago theatre credits include: *The Lover* directed by Dado and Yasin Peyankov (Facility Theatre), *The Tender Trap* (Blue in the Right Way), *Infinity Burns* (A Red Orchid Theatre Incubator Program), *Gloria* directed by Tyrone Phillips, *Smart People* written and directed by Lydia Diamond, *Descent* and *What Earth Does While You're Asleep* performer/contributing choreographer (Subtext Studio Theatre). Film credits include: *The Elkhorn Special*, *Bleeding Out*, *All That Glitters*, *Samsara Mountain*, *What I Want*, *It Ends*, and *Something Platonic*.

Reilly Oh (*Pong*) is a Chicago based actor and is thrilled to work with Lookingglass for the first time! Some favorite Chicago credits include: *Trevor! The Musical* (Writers Theatre), *Macbeth* (Chicago Shakespeare) *Baked!* (Theo Ubique) *The Ninth Hour* (Den). TV/Film: *Power: Book IV* (Starz), *Chicago Med* (NBC), *Soundtrack* (Netflix), *Dark Matter* (Apple), *Roommates* (Netflix). He is represented by Stewart Talent. Thanks as always to the Oh fam.