

WHO'S WHO

Daniel Lee Smith (*Hao/Ba*) previously appeared at Lookingglass Theatre in *Lucy and Charlie's Honeymoon*. Other productions include the Goodman Theatre/ Center Theatre production of *King of the Yees* at the Goodman Theatre and the Kirk Douglas Theatre in Los Angeles. Additional Goodman credits include *Measure for Measure* directed by Robert Falls and the New Stages productions of *The World of Extreme Happiness* and *King of the Yees*. Chicago credits include *Fugitive Pieces* at EX-Pats Theatre Company; Sarah Ruhl's translations of *The Three Sisters*, *The Lady with the Dog* and Sheldon Patinkin's adaptation of *Ivanov*, all directed by Joyce Piven at the Piven Theatre Workshop; *Roadkill Confidential* at Dog & Pony Theatre Company; *Never the Sinner* at Victory Gardens Theater and the world premiere of *Space* at Steppenwolf Theatre Company and off-Broadway at The Public Theater. His film and television credits include *High Fidelity*, *Fiona's Fortune*, *The Ride*, *Crisis*, *Early Edition* and *Turks*.

Sabine Wan (*u/s Maria/Judy*) is excited to join the ensemble of *White Rooster*, as an understudy, marking her Lookingglass debut. Chicago credits include Redtwist Theatre (*Titus Andronicus*), Promethean Theatre *The Book of Will*, and Avalanche Theatre (*Time is a Color*). Sabine is of French and Chinese heritage and is in Chicago pursuing her American dreams. Endless gratitude to her family and this extraordinary ensemble. Proudly represented by DDO Artists

Harmony Zhang (*u/s Min/June*) is an Asian American actress originally hailing from Tucson, Arizona. She earned her MFA in Acting from The Theatre School at DePaul University, where her favorite credits include *Mr. Burns: A Post-Electric Play* (Maria/Lisa Simpson) and *The Wong Kids in the Secret of the Space Chupacabra, Go!* (Violet). Her regional theatre credits include: the world premiere of *Hershel & the Hanukkah Goblins* (Strawdog Theatre Company), *Kentucky* (The Gift Theatre), *Tiger Style!* (Writer's Theatre), and the world premiere of *Lucy & Charlie's Honeymoon* (Lookingglass Theatre Company). Her on-camera credits include *The Red Line* (CBS) and *Bj's Moblie Gift Shop* (dir. Jason Park). EDUCATION: The Theatre School at DePaul University—MFA in Acting; Duke University—BA in Psychology, BA in Theater Studies, Certificate in Policy, Journalism and Media Studies; Stella Adler Studio of Acting in New York City—Summer Intensive; Shanghai Theatre Academy—Winter Institute. In addition to acting, Harmony is also a real estate agent, birth doula, and mom to 1 human child and 3 cats. Be sure to follow her on Instagram at @hummingharmoniez for updates on shows, and @homeswithharmony for real estate news in the Chicagoland area!

Matthew C. Yee (*Playwright/Director/Co-composer*) is a playwright, composer, actor, and musician living in Chicago, IL. Much of his work focuses on the Asian American experience, and features actor-musicianship, movement, and puppetry. His original musical *Lucy And Charlie's Honeymoon* premiered at Lookingglass Theatre in 2023, where he is an ensemble member. His new play *White Rooster*, which transposes Chinese folklore into an Americana setting, will have its world premiere this spring at Lookingglass. Lookingglass acting credits include: *Treasure Island*, *Moby Dick*, and *Lucy and Charlie's Honeymoon*. He has performed at Writers Theatre, Steppenwolf, Court Theatre, Paramount, Berkeley Rep, The Old Globe, Alliance Theatre, and on Broadway in *Almost Famous: The Musical*.

Natsu Onoda Power (*Scenic Designer*) Natsu Onoda Power is thrilled to be in Chicago and to be working with Lookingglass Theater Company. Prior to moving to Chicago in 2024, Natsu spent 18 years in Washington DC, where she wrote, directed, and designed with The Studio Theater, Imagination Stage, Olney Theater Center, Mosaic Theater Company, 1stStage Tysons, Theater J, Spooky Action Theatre Company, and more. She currently teaches in the Department of Performance Studies at Northwestern University.

Mara Blumenfeld (*Costume Designer*) has designed costumes for over 40 Lookingglass productions, including such company favorites as *Lookingglass Alice*, *The Arabian Nights*, *Metamorphoses*, and *Cascabel*. Based in Chicago, she has designed numerous productions for Goodman Theatre, Steppenwolf Theatre Company, Chicago Shakespeare Theater, Writers Theatre, and Court Theatre. A frequent collaborator with fellow Ensemble Member Mary Zimmerman, their credits include the Broadway and Off-Broadway productions of *Metamorphoses*, *The Notebooks of Leonardo da Vinci* at Second Stage Theatre, and *Rusalka*, *Lucia di Lammermoor* and *La Sonnambula* for the Metropolitan Opera. Regional credits include: 11 seasons with the Oregon Shakespeare Festival and numerous productions at the McCarter Theatre, Berkeley Repertory Theatre, Huntington Theatre Company, Asolo Repertory Theatre, and the Weston Playhouse, among others. Internationally, her work has been seen in Canada (Stratford Shakespeare Festival), the UK (Barbican Center and Donmar Warehouse), France (Opera du Rhin), Italy (Teatro alla Scala), Australia (Melbourne Theatre Company), China (Wuzhen Theatre Festival), and Japan (K-Ballet and Disney TokyoSea). She is the recipient of four Jeff Awards, and was the 2012 recipient of the Michael Merritt Award for Excellence in Design and Collaboration.

Justin Cavazos (*Sound Designer/Co-composer*) is a Chicago-based composer and songwriter, writing songs and making sounds for adults and children. As a co-founder of Spit It Out! Audio, he primarily focuses on sound design, music composition, and audio programming for theatre, podcasts, and video games. Recent theatrical credits include: *Book Up!* (Goodman Theatre), *The Caucasian Chalk Circle*, *Dr. De Soto*, *A Tale of Peter Rabbit*, *The Wong Kids In The Secret of the Space Chupacabra, Go!*, *The Oregon Trail*, *The Tempest* (Northwestern University Wirtz Center for the Performing Arts).

Caitlin McLleod (*Puppet Designer*) is a Chicago based puppet, costume, and scenic designer. Recent design credits include: *Oak* (Raven); *Romeo and Zooliet* (St. Louis Shakespeare); *Fat Ham* (Virginia Stage Co); *The Little Mermaid* (Drury Lane); *Lavender Men* (About Face); *Blues for an Alabama Sky* (Virginia Stage Co); *The Dream King* (Teatro Vista); *Trouble in Mind* (Timeline); *The Seagull* (Steppenwolf); *Exquisite Corpse* (Rough House). Craftwork credits include Court Theatre, Writers Theatre, The Goodman, Lookingglass, and Northlight. Caitlin is a co-curator of NBS: Chicago's Puppet Slam, company member of Rough House Puppet Arts, and project manager of the Chicago Puppet Studio. Instagrams @CaitlinMcLeodDesign @ChicagoPuppetStudio

Amanda A Herrmann (*Props Supervisor*) Lookingglass credits include: *The Steadfast Tin Soldier* (both 2018 and 2019 production), *Mary Shelley's Frankenstein*, *Act(s) of God*, *20,000 Leagues Under the Seas*, *Plantation!*, *Hard Times*, *Moby Dick*, *Beyond Caring*, *Mr. and Mrs. Pennyworth*, and *Life Sucks*. Other credits include: *Anna Karenina* (Joffrey Ballet); *How to be a Rock Critic* (Steppenwolf Theatre Company); *W;t* (The Hypocrites); *The Hollow*, *The Tin Woman* (Peninsula Players Theatre); *Hang*, *Pirandello's Henry IV*, *Fallen Angels* (Remy Bumpgo Theatre Company); *The Book of Will*, *Miss Bennet* (Northlight Theatre); *Montauciel Takes Flight*, *A Wrinkle in Time*, *Velveteen Rabbit* (Lifeline Theatre); *This Way Outta Santaland*, *Naperville* (Theater Wit); *Balm in Gilead* (Griffin Theatre). Amanda is a graduate of Ripon College with a B.A. in Theater and Art.