

# WHO'S WHO

**Heidi Stillman** (*New Works Consultant*) is an actor, writer, director, and Ensemble Member at Lookingglass. She has both written and directed at Lookingglass: *Cascabel* (with Tony Hernandez and Rick Bayless,) *The North China Lover*, *Hephaestus* (with Tony Hernandez), *The Brothers Karamazov* (2009 Raven Award for Excellence in Arts and Entertainment), *Hard Times* (five Jeff Awards; also produced at Arden Theatre Company in Philadelphia), and *The Master and Margarita* (Jeff Nominated).

**Sheryl Williams** (*Intimacy Director*) Originally from Phoenix, AZ, she became an Intimacy Professional after studying Stage Combat and Musical Theater at Columbia College Chicago. She has been supporting intimate theatrical storytelling throughout the Chicagoland area since 2017. As Court Theatre's Culture and Consent Consultant and T.I.E Assistant Faculty member, helping artists find the joy in their process drives her work, and she enthusiastically supports productions with tools to incorporate boundary-informed, consent-based storytelling. Works include: *Falsettos*; *Raisin in the Sun*; *Berlin* (Court Theatre) *Fun Home* (Porchlight Music Theatre), *The Listeners* (The Lyric Opera), and *Translations* (Writers Theatre) and contributor in Intimacy Directing for Theater.

**Tess Golden** (*Stage Manager*) is so happy to be back to theatre and Lookingglass! Her Lookingglass credits include: *Her Honor Jane Byrne*, *Act(s) of God*, *Beyond Caring*, *Blood Wedding*, *In the Garden* (*A Darwinian Love Story*), *The Little Prince*, and *Mr. Rickey Takes a Meeting*. Over the years, she has also worked regionally at Steppenwolf Theatre, Remy Bumppo Theatre, Chicago Shakespeare Theatre, and Chicago Children's Theatre. She is a member of Actors' Equity and enjoys sharing her love of theatre with her three daughters.

**Michael Goebel** (*Assistant Lighting Designer*) Michael Goebel, or "Goebs" affectionately, is a native Chicago Lighting Designer who currently serves as the Technical Director for The Athenaeum Theater. Having cut his teeth in the Chicago Dance scene in the 2010s, Goebs has continued to grow as a designer and recently had the pleasure of becoming the Lighting Director for Opera Festival Chicago, a role he maintains to this day. Goebel also had the pleasure of working in various capacities for *The Daily Show* (Venue TD), NPR's *Wait Wait Dont Tell Me* (LD), *Thursday Night Football* (ALD), among other things. This is Goebel's first show with Lookingglass, and he is thrilled that *White Rooster* is the show he gets to have this opportunity with. Special thank you to Lighting Designer Hannah Wien for trusting him to have her back.

**Max Volpert** (*Assistant Sound Designer*) is a sound designer from Central Jersey and the co-founder of Spit It Out! Audio, an audio post-production company. Max previously served as the sound supervisor at the Lookingglass Theatre from 2024 to 2025, working on productions such as *Circus Quixote* and *Iraq But Funny*. Currently, Max is the lead editor for *Rivers of Confluence*, a sea-faring DnD podcast, and the production manager of the Theatre and Performance Major at the SUNY Purchase Conservatory of the Arts. Enjoy the show!

**Emmeth Murphy** (*Script Supervisor*) Emmeth is a Chicago-area filmmaker and artist with her BA from Lawrence University. A lover of all things practical production, puppets, and fairytales; she is beyond grateful to have been able to support Matt's script-writing process, and to have seen this show steadily gain breath through the dedication of everyone involved. More projects are loosely chronicled on socials, @emmethhhh

**Emma Lipson** (*Assistant Stage Manager*) is excited to be back at Lookingglass! Originally from Connecticut she received her B.A in theatre from Knox College. Some of her favorite shows have been touring with *Nutcracker! Magical Christmas Ballet* (Stage Manager), *Filthy Animals* at Wisconsin Shakespeare Festival (Stage Manager), *Susannah* at Opera Omaha (Assistant Stage Manager), *Pacific Overtures* at Kunoichi Productions (Assistant Stage Manager), *Paranormal Activity* at Chicago Shakespeare Theatre (Production Assistant), *Peter and the Starcatcher* at Copley Theatre (Lead Stagehand), *Sweeney Todd* at Utah Shakespeare Festival (Stage Crew), and *Lucy and Charlie's Honeymoon* and *The Steadfast Tin Soldier* at Lookingglass Theatre Company (Deck Crew). She would like to thank her family and friends for always believing in her.

**Beth Richards** (*Production Manager*) Beth is highly entertained to be joining her first production with Lookingglass on such an interesting project with such lovely people. She is more commonly found as the Production Manager for Chicago Gay Men's Chorus. (2018- ) or working with the Chicago International Puppet Festival (2023- ). Beth has worked extensively in theatrical, event, museum, and music production in Chicago and nationally in lighting, sets, and production management since 2005. She is a graduate of Antioch College Yellow Springs, OH.

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