

ABOUT LOOKINGGLASS THEATRE COMPANY

Our Mission

**“Oh my, how curious
everything is!”**

Alice, from Lewis Carroll's
Through the Looking Glass and What Alice Found There

When Alice walked through the looking glass, she walked into a world beyond imagination. She walked into a world more involving and intoxicating than any movie or circus, more thrilling than a high-speed chase, more frightening than a child's nightmare, and more beautiful than a thunderstorm on a hot summer night. She awoke with a new sense of herself in the world and her own power within it.

Reflected in Lewis Carroll's achievement is the mission of the Lookingglass Theatre Company. Through theatre, which invites, even demands, interaction with its audience, our goal is to fire the imagination with love, to celebrate the human capacity to taste and smell, weep and laugh, create and destroy, and wake up where we first fell — changed, charged and empowered.

The Lookingglass Theatre Company combines a physical and improvisational rehearsal process centered on ensemble with training in theatre, dance, music, and the circus arts. We seek to redefine the limits of theatrical experience and to make theatre exhilarating, inspirational, and accessible to all.

Our History

Founded in 1988 by graduates of Northwestern University, Lookingglass Theatre Company is a nationwide leader in the creation and presentation of new, cutting-edge theatrical works and in sharing its ensemble-based theatrical techniques with Chicago-area students and teachers through Education and Community Programs. Guided by an artistic vision centered on the core values of collaboration, transformation, and invention, Lookingglass seeks to capture audiences' imaginations leaving them changed, charged and empowered.

Recipient of the 2011 Tony Award for Outstanding Regional Theatre, Lookingglass has built a national reputation for artistic excellence and ensemble-based theatrical innovation. Notable world premieres include Mary Zimmerman's Tony Award-winning *Metamorphoses*, *The Arabian Nights*, and *The Odyssey*, David Schwimmer's adaptation of Upton Sinclair's *The Jungle* and Studs Terkel's *Race: How Blacks and Whites Think and Feel about the American Obsession*, and David Catlin's circus tribute to Lewis Carroll, *Lookingglass Alice*. Lookingglass' work has been produced in more than a dozen US cities.